

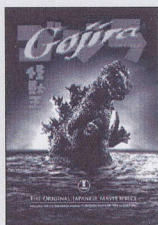
ENTERTAINMENT

On DVD Tuesday

■ **"Kinky Boots"** (R, 94 minutes). That versatile British actor Chiwetel Ejiofor steals the show as a robust, confident drag queen who has trouble finding stilettos that can take the weight of a man. Joel Edgerton co-stars as the heir to a failing shoe factory in Northampton. Their unlikely alliance saves the day with a line of kinky boots, in one of those British comedies in which unconventional sex is surrounded by a conventional story. Ejiofor, whose brief career has included New York cops, Nigerian refugees, space opera villains and mobsters, rules the stage of a drag club as if he were born there. ★★

■ **"United 93"** (R, 90 minutes). Respectful, terrifying, extraordinary. Director Paul Greengrass tells the story of 9/11 and the doomed United Flight 93 entirely in the present tense. We live in the moment with air traffic controllers, military people, and the people on that flight — the passengers, the crew, the terrorists. Nobody has the big picture, nobody makes speeches, there are no little human vignettes, and instead of character development we simply see people behaving as they did, or might, in such a situation. Many of the controllers and military people play themselves, on the actual locations, and there are no recognizable actors in the movie. The result is an extraordinary experience, as a world changes and people rise to the occasion as best they can. ★★

■ **"Unknown White Male"** (PG-13, 88 minutes). In July 2003, Doug Bruce finds himself on a train in Coney Island with no idea who he is or how he got there. Diagnosed with total amnesia, he is identified by a girl he was dating, and reunited with his family, friends and a former lover. He doesn't remember them. A friend named Rupert Murray makes this documentary about him, which raises unsettling questions. The "new" Bruce is nicer and more focused than the old one, those who knew him say. He begins a new life, gets a new girl-



Of note

■ **"Gojira — Deluxe Collector's Edition,"** Sony Classic Media, \$21.98. Chances are, every "Godzilla" movie you've ever come across has been little more than a giant angry monster attacking cities at random, with citizens fleeing and speaking cheesy dubbed-in dialogue. This set, however, features a fully restored edition of the original '54 Japanese film "Gojira" (the original title, a word that combined "gorilla" and "whale"), and it's more a drama than a sci-fi disaster flick. The politics of the plot revolve around nuclear warfare, which was something that was very resonant on the minds of the Japanese — it was released nine years after the Hiroshima and Nagasaki bombings. Interestingly, the two-DVD set also includes "Godzilla: King of the Monsters," the 1956 Raymond Burr film that was released in the United States and has the anti-American political sentiments replaced by misreading dialogue and translation. Comparing the two versions is a true study, as history on and off the screen is apparent in both.

— DOUGLAS J. LEVY
Of The Oakland Press

friend, finds himself satisfied with his new collection of memories and is not too eager to regain the old ones. Who are we, anyway? The kind of movie that leads to long philosophical conversations. ★★½

— ROGER EBERT
Of The Chicago Sun-Times

Supergroup's dynamics are in full force on 'Revelations'

Rock Audioslave "Revelations" Epic

For a band that's subjected to more breakup rumors than a Hollywood couple,

THE LISTENING ROOM

Audioslave sounds like it's aiming for forever on its third album. Even the most successful acts need to grow and explore new terrain, even if they have the supergroup pedigree of this fusion of former Soundgarden and Rage Against the Machine members, and Audioslave does just that, finding more than a few musical "Revelations" in these 12 tracks without gratuitously altering a sound that nobody is really tired of yet.

This will go down as Audioslave's soul album, with grooving funk references leached throughout the disc, starting with the title track and continuing through the jagged dynamics of "One Road the Same," "Broken City" and "Jewel in the Summertime." It's the sound of musicians who wore out the grooves of their Led Zeppelin albums but also gave a little turntable — yes, turntable — time to Sly & the Family Stone, the Gap Band and early Kool & the Gang, among others.

But "Revelations" is still fundamentally a rock album, evidenced by the fierce first single "Original Fire," the stomping attack of "Sound of a Gun" and the leaden crunch of "Moth," while "Wide Awake" builds a furious post-Katrina political statement over an

ambient, restrained rhythm. Tom Morello continues to deploy guitar effects that keep things even more interesting but still serve the songs, while Chris Cornell delivers an elastic, diverse vocal performance that's probably the best he's ever committed to a single album.

Audioslave had its doubters in the beginning, but "Revelations," like its two predecessors, assures us something special is going on here. Not bad for a band that's reportedly splitting on any given day.

Country Billy Gilman "Billy Gilman" Image

Gilman — or "Billy the Kid" as he introduces himself at the start of his sixth album — feels like "the price of fame is on my head." And that price is being forever remembered as the 11-year-old with the big pipes who hit big with "One Voice" in 2000. Now, however, he's 18 and, like LeAnn Rimes before him, is trying to grow from boy to man. He doesn't quite make it, though. If the adolescent Gilman sounded older than his years, the voting-age singer's voice is a bit too thin and high-pitched to convey some of this material — particularly "Almost Over (Gettin' Over You)," a Texas swing duet with Pam Tillis. He's best served at this juncture by uptempo tracks such as "Designated Driver" and "Young Love," but even that doesn't eclipse the Gilman

we've known, and many have loved, for the past eight years.

New and noteworthy

■ **"Beyoncé, 'B'Day"** (Columbia) — The former Destiny's Child leader celebrates her 25th birthday with her second album, and with boyfriend Jay-Z in tow for the single "Deja Vu."

■ **Black Ice, "Death of Willie Lynch"** (Koch) — The politically charged poet/rapper gets help from Musiq, China Black and Floetry's Natalie Stewart on his debut album.

■ **Billy Bremner, "No Ho, Bats, Maybes"** (Gadfly) — A new solo set from the former Rockpile member, which is his first with a full band since the mid-'80s.

■ **The Fray, "How to Save a Life"** (Epic) — The Denver quartet's hit debut album is expanded with a 45-minute bonus DVD.

■ **The Hourly Radio, "History Will Never Hold Me"** (Kirtland) — The idiosyncratic Dallas quartet delivers its debut in the "flesh" after a two-plus-month run as a digital download.

■ **Iron Maiden, "A Matter of Life and Death"** (Sanctuary) — The veteran British headbangers bring their latest set stateside after making a lot of noise overseas.

■ **Jars of Clay, "Good Monsters"** (Essential) — The Christian rockers welcome former Sixpence None the Richer singer Leigh Nash on their ninth album.

■ **Kinky, "Reina"** (Netwerk) — The engaging

Mexican rock troupe relocated to California to record its third album.

■ **The Klezmaics, "Woody Guthrie's Happy Joyous Hanukkah"** (JMG) — The contemporary klezmer troupe lights it up on this collection of Guthrie holiday songs.

■ **Various Artists, "Gigantour"** (Image Entertainment) — Live music from Megadeth, Dream Theater, Fear Factory and others, is in time for the launch of this year's Gigantour.

■ **Various Artists, "My Name is Earl: The Album"** (Shout! Factory) — New songs from Uncle Kracker, John Hiatt and Matthew Sweet are hooked up with some of actor Jason Lee's own picks from Young M.C., The Band and Lynyrd Skynyrd.

■ **Tony Joe White, "Uncovered"** (Swamp) — The veteran Nashville songwriter keeps some good company on this latest effort under his own name, with guests including Eric Clapton, Michael McDonald, Mark Knopfler and the late Waylon Jennings.

■ **The Wiggles, "Crunchy Munchy Music"** (Koch) — Few albums come with as self-explanatory a title as the latest from this kids' favorite. Just don't leave crumbs ...

■ **William Elliott Whitmore, "Song of the Blackbird"** (Southern) — The Iowa troubadour and farmer hangs up the overalls and picks up a guitar for his latest set of songs.

■ **George Winston, "Gulf Coast Blues & Impressions: A Hurricane Relief"** (RCA) — The New Age pioneer pays tribute (and raises money) for the gulf coast with a set that draws inspiration from New Orleans greats such as James Booker, Dr. John, Professor Longhair and Allen Toussaint.

— GARY GRAFF
Of The Oakland Press

'WICKER MAN'

FROM PAGE C-5

it's actually more honest, and honoring of the audience, to not try to figure out what they want or what will make them

happy." "Wicker Man" is likely to test that theory. His foray into terrors that extend beyond the internal and emotional may displease his fans, along with devotees of the original film. But LaBute makes no apology for this departure or for the

updates he has given the film. "I guess because I liked the film, I didn't feel compelled to copy it or say, 'Well, I think I can do better,'" says the playwright, who saw the film as a child when it first came out. "This seems legitimately different."

THE NEW ENTERTAINMENT® BOOK IS HERE!

EVERY \$20 Price Only at Schools

MORE COUPONS
Average savings \$166 annually

Covers the Entire Metro Area!
Available in schools all over the Metro Area RIGHT NOW, including:

Hazel Park Jr. High	Clarkston High School	Meadowbrook Elementary
St. Williams School	Novi High School	School PTA
Avondale High School	Oxford High School	Scripps Middle School
Oak Park High School	Barnard Elementary School	Walton Charter Academy
Pontiac Northern High School	Frank E. Doherty	Wattles PTO
Farmington High School	Elementary School	Wilkinson Middle School
Lakeland High School	Guardian Angels School	Longfellow Elementary School
Hillside Day School	Hanilton Elementary 5th Grade	Wixom Elementary
Parkview Elementary School	Jardon School	Brandon High School

TEACHERS!
Team up with The Oakland Press and the Detroit Lions for ...

PIGSKIN GEOGRAPHY

Kickoff ... Your school year with the Detroit Lions' sponsored geography program. Motivate students to learn geography by following the travels of the Lions and competing football teams using the newspaper. You and your students do not need to know the rules of football to enjoy this educational game.

Pigskin Geography is sponsored by the Detroit Lions. ENROLL NOW! Simply mail in the order form below. For more information call Caryn at 248.745.4567 or e-mail: caryn.pfeiffer@oakpress.com

Yes! Put me in the game to tackle the fundamentals of geography, social studies and map reading by tracking the travels of the Detroit Lions.

Name _____ School _____
Address _____ City _____
St. MI Zip _____ Phone # _____
e-mail address _____

I need _____ copies of The Monday Oakland Press newspaper (one for each student) and
I need _____ copies of The Sunday Oakland Press newspaper (enough for students to share) delivered to my school each Monday morning beginning September 11, 2006.

The Oakland Press NIE Program • Attn: Caryn Pfeiffer • 38 W. Huron St • Pontiac, MI • 48342

THE OAKLAND PRESS
www.TheOaklandPress.com
MY NEWS. MY PAPER • Subscribe Today! 877-3-READUS